

Officer Comments – The Annihilation of Fish

Title	Synopsis provided by the Applicant	Applicant's Recommended Rating	Link to Screener	Password (if applicable).	Officer Comments
The Annihilation of Fish	The Annihilation of Fish finds Burnett playfully ruminating on ageing and romance, via the guise of a sweet and sincere comedy, as two new tenants (Earl Jones and Redgrave) in an apartment building, both with peculiar eccentricities (Earl Jones has been recently released from a mental institution for fighting with a figment of his imagination: Redgrave has recently broken up with her 'lover' the long-dead 19thcentury composer Puccini). As the two grow closer together, Burnett uncovers their unique humanity amidst the hijinks and whimsical humour - yet without sensationalising or poking fun at their life experiences.	15			Romantic comedy, the theme of mental health dealt with sympathetically. References to sex, but not explicit or prolonged. No issue with a 15 rating.